



## The guests of **THE TODI CIRCLE** 2017

**Susan Bright** is a curator and writer. She has worked with a wide variety of institutions and is at the moment actively involved with projects at Aperture and the Tate. She lives in Paris

**Teju Cole** is a novelist, photographer, essayist, and curator. He is also the photography critic for The New York Times Magazine, and Distinguished Writer in Residence at Bard College. He lives in Brooklyn.

**Thomas Demand** is a highly accomplished artist with a long history of exhibitions and publications. He teaches at the University of Fine Arts, Hamburg, to which he commutes from his home in Los Angeles.

**Richard Grosbard** is a collector of fine photography and art books, whose holdings have been displayed at the Metropolitan Museum of Art, the National Gallery of Art, Washington, and the Centre Pompidou. He is a Trustee of George Eastman House. He lives in New York.

**Ekaterina (Katja) Inozemsteva** is Curator of International Exhibitions at the GARAGE Museum of Contemporary Art, in Moscow, where she lives.

**Emmanuelle Kouchner** is Editor at the publishing house Éditions Xavier Barral, Paris, where she lives.

**Hans P. Kraus Jr.** is a dealer in nineteenth- and early twentieth-century photographs. His gallery, established in New York in 1984, is widely recognized for championing the work of the most important early photographers, including Talbot, Atkins and many others. He lives in New York.

**Adam Lowe** is a highly innovative digital technologist. He is Founder and Director of Factum Arte, Madrid, and Founder of the Factum Foundation. He is also professor of a Master's Degree course in Historic Preservation at Columbia University. He lives in London and Madrid.

**Olivier Lugon** is a professor at the University of Lausanne in the Department of Film Studies and Center of History of Culture: Literature, Arts and Society. He lives in Lausanne.

**Vera Lutter** is a renowned artist. She works with several forms of digital media, including image projection installation, film, and sound recording. She lives in New York City.

**Anne McCauley** is the David H. McAlpin Professor of the History of Photography and Modern Art at Princeton University. She is currently curating an exhibition for the Princeton University Art Museum. She lives in Wellesley, Mass., and New York.

**Robert Morat** is the proprietor of the Robert Morat Galerie, which focuses on contemporary photography and photography of the 20th century, alternating exhibitions by German and international photographers. He lives in Berlin.

**Prashant Panjiar** is a photographer, curator, and co-founder of both the Delhi Photo Festival and the Nazar Foundation. He lives in Delhi.

**Charles Traub** is a distinguished photographer and Chair of the MFA Photography, Video and Related Media program at the School of Visual Arts, New York. He is also President of the Aaron Siskind Foundation. He lives in New York.

**Richard B. Woodward** is an essayist, filmmaker, and arts critic, writing for such publications as the Wall Street Journal, the New York Times, Vanity Fair, Atlantic Monthly, The New Yorker, Wired {etc.}. He was formerly the editor-at-Large of Doubletake Magazine. He lives in New York.

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