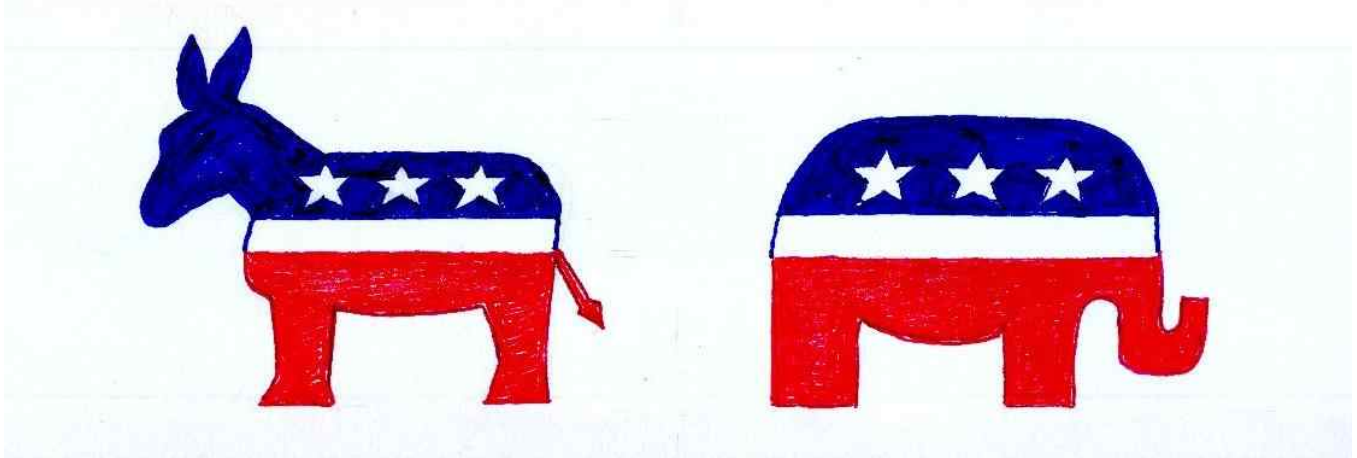


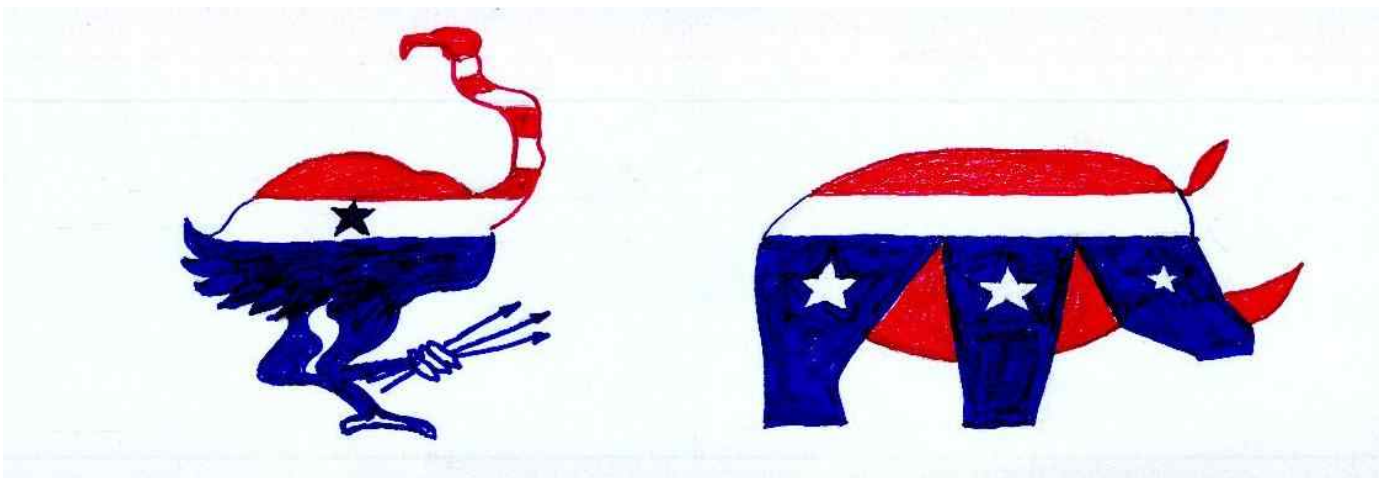
OUT



THE STUBBORN DONKEY WAS FIRST USED AS THE SYMBOL OF THE DEMOCRATIC PARTY SINCE 1828 WHEN ANDREW JACKSON WAS CALLED A JACKASS AND WARMED TO THE NAME.

THE CUMBERSOME ELEPHANT WITH A LONG MEMORY WAS DEPICTED IN 1864 WITH REFERENCE TO ABE LINCOLN. THE DONKEY AND THE ELEPHANT WERE POPULARIZED BY THOMAS NAST AND BY 1880 WERE WIDELY ACCEPTED AS THE PARTY SYMBOLS OF THE TWO MAJOR PARTIES. BOTH ARE ENTIRELY TOO CUTE AND LOVABLE TO SERVE AS REPRESENTATIONS OF TODAY'S POLITICAL PARTIES.

IN



REPLACING THE QUAIN OLD DONKEY AS THE DEMOCRATIC SYMBOL HERE IS THE BLIND VULTRICH, AN AGRESSIVE MYTHICAL BIRD OF EXCEPTIONAL AMERICAN DIVERSITY, WHO ALWAYS FACES LEFT WHILE MOVING TO THE RIGHT.

JUST AHEAD, AND FURTHER TO THE RIGHT IS THE NEW GOP SYMBOL, THE SOUTHERN RED HORNED RHINO, MORE SINGLE MINDED AND MORE DANGEROUS THAN THOSE BAROQUE NINETEENTH CENTURY ELEPHANTS AND THE CORPORATE LOGOS THEY'VE EVOLVED INTO.

CCN

The Cat Cartoon Network
Fair and Nuanced
All the rats fit to trap